



STUART SCOTT

# Two Short Pieces

for  
*brass sextet*  
(Op. 37)

Da  
CaPo

DC 232

Stuart Scott

# Two Short Pieces

*for brass sextet (Op. 37)*



## **Two Short Pieces (op. 37) for Brass Sextet**

These pieces were written in 1970 for the Northern Brass Ensemble and were first performed by them on January 16th, 1971 at a Macclesfield Music Society Concert in King's School, Macclesfield. The trombone parts may be played by tenor or bass trombones.

*Duration: Approx. 9 mins. 30 secs.*

**Stuart Scott** was born at Stretford near Manchester in 1949 and studied composition with Lennox Berkeley. At the age of 21 he was prize winner at the Stroud Festival International Composers' Competition and his music has been performed and broadcast in the UK, USA, Germany, Scandinavia and Japan. He now lives in Sale, Cheshire, and his output includes an opera, orchestral pieces, music for brass ensemble and a string quartet as well as many solo pieces, duos and songs.

Please feel free to use these biographical and programme notes in your concert programmes.

for The Northern Brass Ensemble  
**Two Short Pieces**  
for brass sextet

**I.**

**Stuart Scott**  
Op. 37

Adagio, quasi chorale

♩ = c. 72-76

Horn in F

B flat Trumpet 1

B flat Trumpet 2

Trombone 1

Trombone 2

Tuba

The first system of the musical score, measures 1 through 6. It features six staves for the brass ensemble: Horn in F, B flat Trumpet 1, B flat Trumpet 2, Trombone 1, Trombone 2, and Tuba. The key signature is one flat (Bb), and the time signature is 5/8. The music is marked with a piano (p) dynamic. The notation includes various note values, rests, and articulation marks. Measure numbers 1, 4, 7, 8, 6, 3, and 7 are indicated above the staves.

//

The second system of the musical score, measures 7 through 12. It continues the six-part brass ensemble. The key signature remains one flat (Bb), and the time signature is 5/8. The music is marked with a piano (p) dynamic. The notation includes various note values, rests, and articulation marks. Measure numbers 7, 2, 7, 5, 5, and 7 are indicated above the staves.

$\text{♩} = \text{c. } 138-144$ 

14

*pp* *f* *ff* *f* *ff* *ff*

//

20

*ff* *f* *ff* *f* *ff* *ff*

24

ff

ff

//

28

mf

f

f

f

f

f



32

ff p sf ff sf sf sf sf sf sf

//

36

pp ff pp ff ff p ff ff ff ff ff ff ff ff ff

## G. P. adagio, quasi chorale

40

*p*

//

45

*p*



51

*poco*

*poco*

*poco*

*poco*

*poco*

*poco*

//

## II.

Lento

♩ = c. 72-76

Horn

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

*mf* *cresc.* *ff* *ff*

*f* *ff* *mf* *ff*

*f* *ff* *ff* *ff*

*f* *ff* *ff* *mf cresc.*

*mf* *cresc.* *ff* *mf* *ff* *mf cresc.*

*mf* *cresc.* *ff* *mf* *ff* *mf cresc.*



$\text{♩} = \text{c. } 92$  più mosso

18

*ff stacc.*

*ff stacc.*

*poco dim.*

*ff*

*ff stacc. sempre*

*ff stacc. sempre*

*ff*

*ff stacc. sempre*

23

*ff*

*ff stacc. sempre*

*ff stacc. sempre*

*ff*

*ff stacc. sempre*

28

*f stacc.*

*f cresc. sempre*

*f stacc.*

*f*

*ff*

*f sempre*

*f*

*ff*

*f sempre*

*f*

*ff*

*f sempre*

maestoso

$\text{♩} = \text{c. } 84$

33

*f*

*ff marcato*

*f*

*f*

*ff marcato*

*ff marcato*

*f*

*f*

*f*



Lento

 $\text{♩} = \text{c. } 84$ 

G. P.

40

*ff marcato*

*pp*

*pp dolce*

*pp*

*pp*

*ff marcato*

*ff marcato*

*ff marcato*

47

*poco cresc.*

*mp*

*poco cresc.*

*mp*

*poco cresc.*

*mp*

*poco cresc.*

*mp*

più mosso

♩ c. 92

52

dim.

dim.

mf stacc.

cresc. poco a poco

dim.

dim.

con fuoco

58

f stacc. cresc. poco a poco

f stacc. cresc. poco a poco

ff stacc.

ff stacc.

ff

ff stacc. sempre

ff stacc. sempre

f cresc.

ff

ff stacc. sempre



64

*ff stacc.*

*poco dim.*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

69

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

♩. c. 84

73

*mf*

*mf*

*mf*

*f marcato*

*f marcato*

*f marcato*

78

*f marcato*

*sf*

*sf*

*sf*

maestoso

lento  
♩ = c. 72-76

84

*f marcato* *ff* *cresc. poco a poco* *mf* *cresc.*

*f marcato* *ff* *cresc. poco a poco* *mf* *cresc.*

*f marcato* *ff* *cresc. poco a poco* *mf* *cresc.*

*ff marcato* *cresc. poco a poco* *mf* *cresc.*

*ff marcato* *cresc. poco a poco* *mf* *cresc.*

*ff marcato* *cresc. poco a poco* *mf* *cresc.*

92

*f* *mf* *cresc. al fine* *mf* *cresc. al fine*

*f* *mf* *cresc. al fine* *mf* *cresc. al fine*

*f* *mf* *cresc. al fine* *mf* *cresc. al fine*

*f* *mf* *cresc. al fine* *mf* *cresc. al fine*

*f* *mf* *cresc. al fine* *mf* *cresc. al fine*

*f* *mf* *cresc. al fine* *mf* *cresc. al fine*



**Da Capo Music Ltd**  
**26 Stanway Road**  
**Whitefield**  
**MANCHESTER**  
**United Kingdom**  
**M45 8EG**

**Tel: (0161) 766 5950**

**email: [colin@dacapomusic.co.uk](mailto:colin@dacapomusic.co.uk)**  
**website: [www.dacapomusic.co.uk](http://www.dacapomusic.co.uk)**